



January 27 – February 22

ANY MATERIAL(S) NECESSARY

OSCAR ALVAREZ PILAR CORDOBA
JULIETTE CONTRERAS NILAY LAWSON
ALEX SANCHEZ SKIP SNOW ZACH STORM

We are here. We made it. Welcome to our future. Are all artists gonna become social practice based now? Are they all gonna collect data and cipher that information artfully to facilitate infrastructural change? Artists resist or do they ever really fit in? James Baldwin eloquently said in the fall of 1962 in NYC at a community church from a talk titled “The Artist’s Struggle for Integrity”, “[This is] a time ... when something awful is happening to a civilization, when it ceases to produce poets, and, what is even more crucial, when it ceases in any way whatever to believe in the report that only the poets can make. Conrad told us a long time ago...: “Woe to that man who does not put his trust in life.” Henry James said, “Live, live all you can. It’s a mistake not to.” And Shakespeare said — and this is what I take to be the truth about everybody’s life all of the time — “Out of this nettle, danger, we pluck this flower, safety.” Art is here to prove, and to help one bear, the fact that all safety is an illusion. In this sense, all artists are divorced from and even necessarily opposed to any system whatever.” This ‘illusion’ is illustrated when artists live and create as they do within society. We at SSS also trust Jean-Luc Godard’s words from a 1972 interview where he says while wearing a red bathrobe and sporting the darkest five o’clock shadow, “A worker who buys a small movie camera or a still camera and films his vacation is making a political film. That’s what I call a political film. That’s the only film he can make.” The understanding of this interconnectivity between the actions of everyday life and political statement is *Any Material(s) Necessary* our 2017 inaugural group show featuring seven artists all maintaining their productive stride as they have and always will.



Juliette Contreras
Pink Lady Dream
mixed media
dimensions variable
2017



Nilay Lawson
Untitled floor test
Polyurethane and gesso
dimensions variable
2017



Zach Storm
Underpainting 5
Oil, Lead, Pigment and
Ground Glass on Canvas
mounted to panel
13.5" x 19.5"
2017



Oscar Alvarez
Left Behind
mixed media
dimensions variable
2017



Pilar Cordoba
Air Hunger
Cross-stitch embroidery
19" x 14.5"
2016



Zach Storm
Underpainting 5
Oil, Lead, Pigment and
Ground Glass on Canvas
mounted to panel
23" x 31.5"
2017



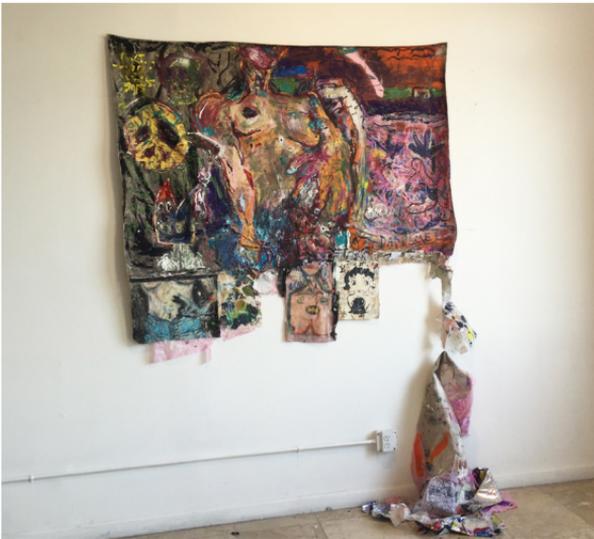
Skip Snow
Flower
pencil on paper
19" x 25"
2016-17



Skip Snow
Telephone Pole
oil on linen
43" x 41"
2016



Alex Sanchez
*jerking off into
the Mexican
sunset coming
off cocaine
a bunch of stuff
you gave me
(good and bad)*
11" x 17"
2017



Alex Sanchez
*where does anything
begin and why
does anything begin
and why does it
ever have to end
shit ideas on
beautiful memories*
65" x 90"
2002-2016

James Baldwin audio link:

<https://soundcloud.com/brainpicker/james-baldwin-the-artists-struggle-for-integrity-full-lecture>

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